

Voicings 2: Inversions for 7th Chords (Eb)

(Building 1-3-5-7 chord structures in Major Keys.)

JimO

E♭maj7

Root 3rd 5th ^7th*

(We will sometimes use this symbol "^" for major intervals.)

Basic Inversion Structures.

6 E♭maj7

Root.Position 1st.Inversion 2nd.Inversion 3rd.Inversion

Exercises for the Tonic Chord: See how chord-tones move and name them as you play.

11 E♭maj7

1 3 5 7 3 5 7 1 5 7 1 3 7 1 3 5

Chord-Tones in L.H. with Interval-based melodic line.

16 E♭maj7

1 3 5 7 3 5 7 1 5 7 1 3 7 1 3 5

Chord "grips" in L.H. over a melodic phrase.

21 E♭maj7 Root 1st 2nd 3rd

Root 1st 2nd 3rd

26 Ebmaj7 **Chord grips with syncopated melodic "hits" above.**

Musical notation for Ebmaj7 chord grips with syncopated melodic hits. The piece is in E-flat major (three flats). The first measure shows the Ebmaj7 chord in root position. The following four measures show the same chord with a syncopated melodic line in the right hand, consisting of quarter notes and eighth notes with rests, creating a rhythmic pattern of 'hits'.

Inversions for the Full Key.

31

Musical notation for Fm7 chord inversions. The piece is in F minor (two flats). The first measure shows the Fm7 chord in root position. The following four measures show the chord in its first, second, and third inversions, with the bass line moving up stepwise and the treble line moving down stepwise.

36

Musical notation for Gm7 chord inversions. The piece is in G minor (one flat). The first measure shows the Gm7 chord in root position. The following four measures show the chord in its first, second, and third inversions, with the bass line moving up stepwise and the treble line moving down stepwise.

41

Musical notation for Abmaj7 chord inversions. The piece is in A-flat major (three flats). The first measure shows the Abmaj7 chord in root position. The following four measures show the chord in its first, second, and third inversions, with the bass line moving up stepwise and the treble line moving down stepwise.

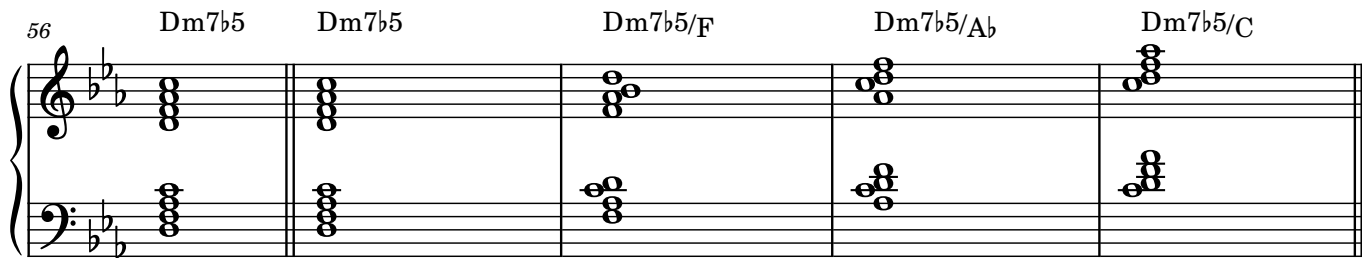
46

Musical notation for Bb7 chord inversions. The piece is in B-flat major (two flats). The first measure shows the Bb7 chord in root position. The following four measures show the chord in its first, second, and third inversions, with the bass line moving up stepwise and the treble line moving down stepwise.

51

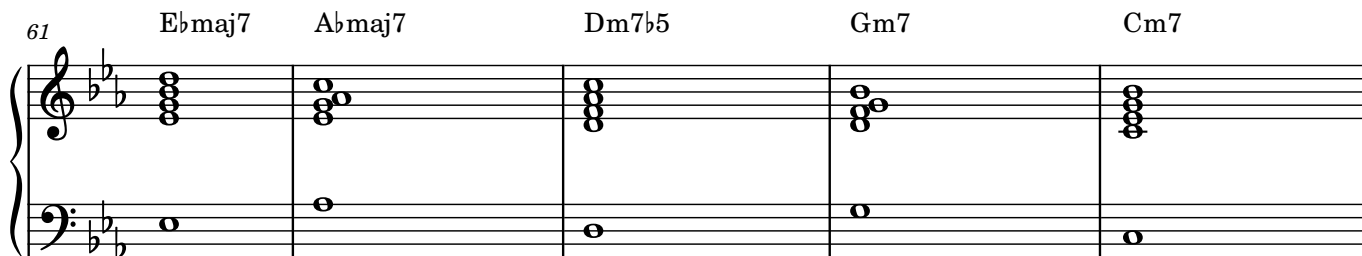
Musical notation for Cm7 chord inversions. The piece is in C minor (no flats). The first measure shows the Cm7 chord in root position. The following four measures show the chord in its first, second, and third inversions, with the bass line moving up stepwise and the treble line moving down stepwise.

56 Dm7b5 Dm7b5 Dm7b5/F Dm7b5/A \flat Dm7b5/C

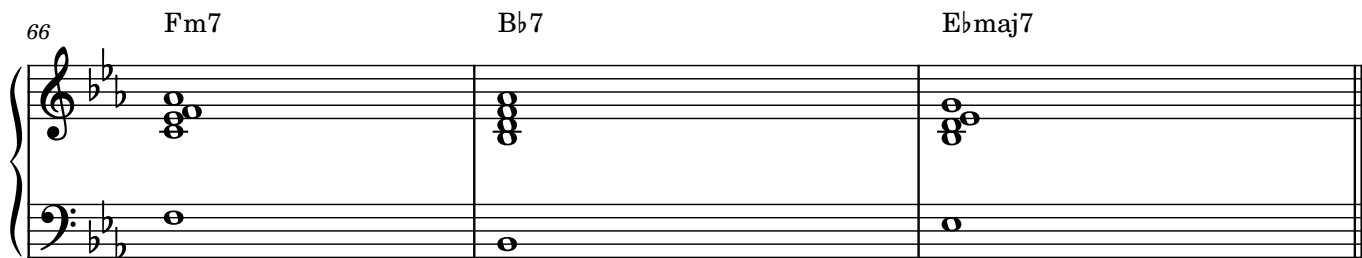


Diatonic Circle of Fifths for 7th Chords

61 E \flat maj7 A \flat maj7 Dm7b5 Gm7 Cm7

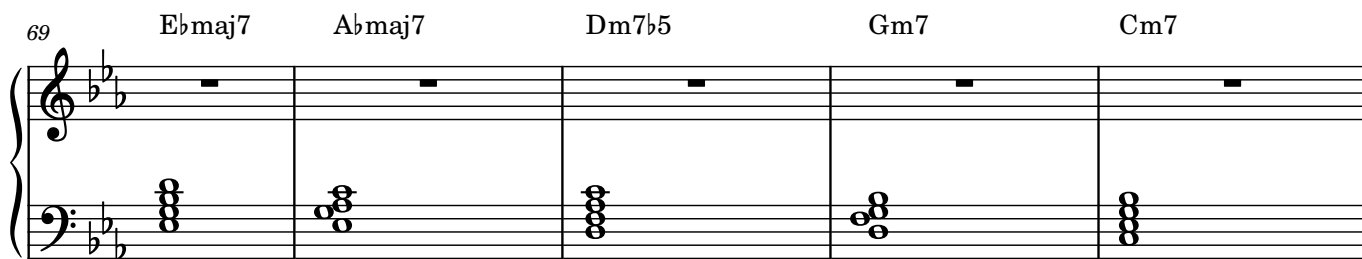


66 Fm7 B \flat 7 E \flat maj7



Improvisation Exercise: Play Against L.H. Comping Chords

69 E \flat maj7 A \flat maj7 Dm7b5 Gm7 Cm7



74 Fm7 B \flat 7 E \flat maj7

